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A play about penguins teaches second graders to embrace differences; AISD missed the message.

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Teach For America distributed 7,000 pencils representing students who drop out every day.

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LIFE & ARTS

Laura Bush gives her top picks at this year's Texas Book Festival.

TODAY

Food Day celebrates affordable, local food

Food Day is a nationwide celebration and part of the movement to promote a healthy eating lifestyle. Stop by the SAC lawn between 11 a.m. and 3 p.m. today to learn how you can find access to healthy, affordable food in Austin and on campus. The free event will feature free food samples, prizes, a massive food-tracking map and much more.

Designing games

George Royer, a doctoral student in the School of Information, will be presenting a lecture about designing games and virtual world-building. His area of interest influenced digital media and he is co-founder of White Whale Games studio. The event is free tonight from 5 to 6 p.m. in ART 1.110.

CS Computing Certificate

The Computer Science Undergraduate Advising Center is sponsoring a free info session for UT students discussing the Elements of Computing certificate offered through the College of Natural Sciences for nonmajors. Students must RVSP to attend. It is located in ACE 5.336.

TODAY IN HISTORY

In 1901

Anna Edson Taylor was the first person to attempt and survive going over Niagara Falls in a barrel. Taylor, along with her pet kitten, dropped more than 163 feet as thousands of people watched. The barrel was equipped with a 100-pound blacksmith's anvil on the bottom to keep it floating upright. Today, the barrel is on display as part of the Daredevil Gallery at the Imax Theatre in Niagara Falls.



The House of Tormont opens up for its final year.
LIFE & ARTS
PAGE 12



Edmond leads struggling defense against Baylor.
SPORTS
PAGE 7

SYSTEM

Battle for Prop. 1 passage continues

By Joshua Fechter

A lawsuit could prevent voting on a ballot initiative that seeks to help fund operations at a proposed UT teaching hospital if a federal court sides against Central Health, Travis County's hospital district.

A complaint filed Monday by Stephen Casey, an

attorney representing Travis County Taxpayers Union, a political action committee formed to oppose Proposition 1, and other plaintiffs, asks the Austin division of the U.S. District Court to prevent further voting on Proposition 1 until the court decides if the language of Proposition 1 violates the U.S. Voting Rights Act by misleading voters

and expressing advocacy for the proposition.

Proposition 1 would increase property taxes collected by Central Health from 7.89 cents to 12.9 cents per \$100 of assessed property value and would help fund operations at the teaching hospital.

As it appears on the ballot, the proposition says Central Health will use

increased revenue to fund "improved healthcare in Travis County, including support for a new medical school consistent with the mission of Central Health, a site for a new teaching hospital, trauma services, specialty medicine such as cancer care, community-wide health clinics, training for physicians, nurses and other healthcare professionals,

primary care, behavioral and mental healthcare, prevention and wellness programs and/or to obtain federal matching funds for healthcare services."

The complaint states Central Health is not authorized to use funds to support a new medical school, train physicians, nurses and other

PROP 1 *continues on page 2*

CAMPUS



Marisa Vasquez | Daily Texan Staff

Holocaust survivor Irving Roth spoke about his experiences at Auschwitz and Buchenwald concentration camps Tuesday night. The event was sponsored by Christians United for Israel, an organization that supports the goals of Israel and the Jewish people.

Survivor issues warning

Holocaust survivor concerned treatment is being mirrored

By Miles Hutson

A survivor of the Holocaust warned UT students that the same circumstances that led to his people's treatment by Nazi Germany were being mirrored today.

Irving Roth, survivor of both the Auschwitz and

Buchenwald concentration camps in Nazi Germany, gave UT students a firsthand account of his experience Tuesday night. Roth was hosted by the Longhorn branch of Christians United for Israel, an organization that intends to rally Christians around the cause of supporting Israel.

After growing up in a

democratic Czechoslovakia with a nanny and a business-owning father, Roth said he saw his world slowly ceded to German anti-Semitism.

"It's summer of 1939," Roth said. "I see a sign, and it says: Jews and dogs are forbidden to enter."

Roth said this was the beginning of a downhill slide. Between 1939 and 1941, he saw his family's belongings, friends and his father's business disappear.

He said his whole life was

permanently changed in May of 1944 when, at the age of 14, he saw his extended family murdered.

"I look ahead, and I see distant flames coming out of chimneys," Roth said. "Twenty-four hours after I arrived in Auschwitz, I had no grandfather, I had no grandmother, I had no aunt and my 10-year-old cousin was nothing but smoke and ashes."

Roth was rescued from

ROTH *continues on page 5*

CAMPUS

Administrator tweets to engage with students

By Alexa Ura

In her short time as vice president for student affairs, Gage Paine has taken on a bold goal of meeting all 50,000 UT students and is using Twitter to reach out to students she might not be able to meet in person.

"Twitter did not exist 15

years ago when I started in student affairs, and there was barely email when I was at UT," Paine said. "Social media is the biggest change since then. The methods of communication have changed drastically, but the issues are still the same, and the broader communication

PAINE *continues on page 2*



Fanny Trang | Daily Texan Staff

Gage Paine, vice president of student affairs, talks with students at an outreach event at the Texas Union Monday.

CAMPUS



Panelists Tim Herman, Bryan Daly, David Ulich, Steven Ungerleider and moderator Michael Cramer, center, discuss the ethics of the U.S. Anti-Doping Agency's investigation of Lance Armstrong in the Eidman Courtroom Tuesday.

Marisa Vasquez
Daily Texan Staff

Armstrong panel discusses case

By Christine Ayala

The legal team behind Lance Armstrong, who is under heavy criticism due to doping charges, expressed in a panel Tuesday that a U.S. Anti-Doping Agency investigation involving Armstrong was unjust.

Members of Armstrong's legal team and sports reporters discussed his case in relation to anti-doping

codes and the Court of Arbitration for Sport, which allows athletes to fight accusations, during a panel held in the Lyndon B. Johnson School of Law Tuesday. The anti-doping agency released evidence against Armstrong Oct. 10 in connection to illegal doping during his professional racing career. Doping charges are made after the presence of prohibited substances found in an athlete's urine

or blood tests are proved.

The legal team said the agency's investigation was unfair from the beginning. Tim Herman, one of Armstrong's lawyers, said athletes cannot truly pursue arbitration under the current system because the anti-doping agency controls the process.

"It's rigged," Herman said. "There are serious

PANEL *continues on page 2*

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VIEWPOINT

Penguins, permission slips and preempted provocation

If you're approaching your 20s (or already in them), you might have read about "Tacky the Penguin." Written by Helen Lester and illustrated by Lynn Munsinger, the book was first published in 1988, so by the time most UT undergraduates were perusing picture books — the early 90s, we'll presume — "Tacky" had made its way to the easy-to-reach library shelves. The title character of the book "was an odd bird," as the text explicitly states on page five, making it clear from early on that it celebrates nonconformity. While the other penguin characters, named Goodly, Lovely, Neatly, Angel and Perfect, greet each other quietly

and march 1-2-3-4, Tacky slaps hellos on the back and marches out of line. With their tuxedo-like feathers, the penguins, standing upright, have just enough humanness to make it clear to children that the story relates to their world, but just enough distance to make it in-explicit enough to be fun.

UT's College of Fine Arts students recently scheduled to perform for 10 Austin Independent School District schools' second graders a play titled "And Then Came Tango." The storyline, according to a Daily Texan news story, is about two male penguins who adopt and hatch an egg. The Daily Texan reported that after the UT stu-

dents performed the play for Lee Elementary School for the first time on Oct. 16, AISD administrators stopped the tour to discuss the play further.

"UT was supposed to perform the play for Campbell Elementary School on Tuesday, but instead UT students will perform it for AISD elementary school principals, who are still reviewing the play," the article said. AISD spokesperson Alex Sanchez told the Daily Texan that the issue is whether the play's content is appropriate for second graders.

"All of our principals and teachers support a message of love and acceptance for all. This has never been a question,"

Sanchez said. "The question is one of age-appropriateness based on the subject matter and parent permission." The storyline of "And Then Came Tango" follows, according to The Daily Texan account, two male penguins at a zoo who try to hatch a rock, and are frustrated until a girl provides the pair with an abandoned egg, which — after bad publicity for the zoo threatens to split up the family — eventually hatches and all ends happily.

Since we haven't seen "And Then Came Tango" or read the script, we acknowledge that our initial impulse to side with the penguin play producers stems largely from our impulse to de-

A play about two male penguins who face an unfriendly world teaches the audience to defend our differences. So far, AISD missed the message.

fend a story in which characters, albeit penguins, who triumph in spite of a world that reacts fearfully and towards their differences. We wish AISD's first reaction did the same. So far, the AISD objections have been vague, although AISD spokesperson Sanchez told the Daily Texan that AISD "is still in discussion with UT about whether to require permission slips, present the play to fifth graders, or proceed with an alternative solution." While withholding

judgment until AISD makes a final decision, until we get to see "And Then Came Tango" or at least until we get a review from an articulate second grader, we still think based on how this likely unreasonable censorship has unfolded to put on high alert all lovers of children's literature that allows penguins or other animals to teach hard-to-explain ideas about the adult world. As Tacky might say with a loud slap on the back, "What's happening?"

GALLERY



Christina Sze | Daily Texan Cartoonist

Coming out today

By Edgar Walters

Daily Texan Columnist

Oct. 11 was National Coming Out Day. The fact that National Coming Out Day is a recognized holiday, and the cyber-buzz it received online capture what it's like to come out in the 21-st century. Now more than ever, coming out is widely regarded as something worth celebrating. Some people's excitement even reaches a level of aggressive acceptance, evidenced by the call re-posted online throughout the day encouraging people to "come out, come out, wherever you are."

Yes, gay and lesbian youth live in an increasingly accepting world. But modernity and cyberspace bring their own complications. Last fall, two UT students were outed against their will when the president of the Queer Chorus, A LGBTQ choral group, added the students to its Facebook group. [That online action automatically sent a public update to their roster of Facebook friends. The students, who had selectively come out to friends but not to family members, faced censure from their fathers.

Another contemporary reality is the tendency for gay and lesbian youth to come out at a younger age. John Schwartz, a UT alumnus and former editor of this newspaper, writes about this topic in his forthcoming memoir, "Oddly Normal" which will be published Nov. 8. Schwartz will be speaking at the Texas Book Festival this weekend. The book focuses on his son Joseph, who came out at age 13 and tried to commit suicide

shortly after. Schwartz writes a poignant and well-documented account of what it meant to be a father who had tried all he could to make his son feel comfortable, but still came terrifyingly close to losing him.

Joseph's story, which includes struggles with his teachers and near suicide, is not one all gay and lesbian youth share. But Schwartz, by telling his son's story alongside those he collected as a reporter, conveys the fact that a more accepting society does not mean coming out in the twenty-first century is a cake walk.

Schwartz discusses the minority stress model of Ilan H. Meyer, a professor at UCLA's law school who served as an expert witness in the case that overturned California's Proposition 8. The model, which states that sexual minorities face stressors that over time are detrimental to health, demonstrates the problems that all queer people face: being "out" in a heteronormative society is difficult, but remaining closeted is itself a torment. It raises interesting questions about when the "appropriate" age to come out should be. Once out, queer youth face bullying and other challenges at school, but to many, living a lie hardly seems preferable. And coming out isn't a decision you can try out and then redact. As Schwartz says, "That toothpaste's not going back in the tube."

For the lesbian and gay community, the book is a huge success. Anyone who has come out will find the story touching and somewhat relatable. More

imperative, however, is that straight people read this book. All parents stand to learn something from stories like Schwartz's, regardless of how well intentioned they are in raising gay children. Schwartz made sure a heterogenous group of homo voices would be available to his son as he grew older, a so-called "League of Gay Uncles." I wish I had grown up with one of those.

My own parents, who are completely accepting of my sexuality and staunch supporters of the gay rights movement, did little to make this obvious to me as a child. My perceptions of other gay men were largely limited to my family's speculation about various gender-nonconforming boys they knew. I remember locking myself in the bathroom, trying to perfect my "straight" man gait, after my mother had remarked, "You can just tell by the way they walk. Gay men typically don't know how to carry their own bodies." She would later tell me she had no idea about my sexuality growing up, that she loves me very much, and that she deeply regrets such statements.

As popular perception of queer people evolves, the act of coming out will continue to be met with more widespread acceptance, but parents shouldn't take that as justification to be complacent.

A more informed generation of families will help turn the infamous closet of torment and skeletons into a fabulous tunnel, complete with a warm and welcoming light at the end.

Walters is a Plan II junior from Houston.

Doping is a reality

By Maria Hardt

Daily Texan Columnist

Here we go: another doping scandal in cycling. But this time it involves a big name — Lance Armstrong. As in past doping scandals, the public debate about what lessons to draw from athletes' dishonesty contains three main arguments. First, there's anger toward Lance Armstrong, a villain who has betrayed the public and deserves every possible punishment. Second, nostalgia for the good old days when EPO (the performance enhancing drug erythropoietin) didn't exist and cycling was a good, clean sport. And third, profound disappointment with the polluted sport of cycling. Subscribers to this view usually swap their cycling enthusiasm for a different sport, one still untainted by doping scandals.

At least two and half of these statements are wrong. Yes, Lance Armstrong is a villain in that he has broken the rules to win, he has cheated to gain an edge over his (possibly) clean contestants, he may have bribed the Union Cycliste Internationale, he has threatened teammates and other cyclists and, so far, he hasn't shown any public sign of regret. But has he really betrayed the public, or was the public just reluctant to listen to those who have been accusing him of doping for years? It was much nicer to believe in Lance's fairytale — in the man who beat cancer, mountains and all of his competitors — than to question his integrity and sportsmanship.

Cycling, and the Tour de France in particular, is the incarnation of the timeless desire to tear down barriers and expand frontiers. Lance Armstrong pursued this dream, but along the way he crossed some barriers that are not meant to be crossed. He was not the first to dope and he will not be the last. Since its inception in 1903, the Tour de France has produced many renowned cyclists who, whether they were found guilty or not, cheated. Doping as we know it hasn't been around forever, but cheating has. In the early years, racers were known to take the train now and then rather than cycling through the whole route. They notched their opponents' bicycle frames and paid spectators to hand other cyclists poisoned chicken. In the 1920s they took cocaine, in the '30s and '40s they took strychnine, and in the '50s and '60s they moved on to hormones and amphetamines.

Romantic ideas about the Tour's early years are myths. When the first doping tests were introduced in 1966, the riders went on strike. In 1967 the British cyclist Tom Simpson collapsed and died on the slopes of Mont Ventoux. Alcohol and amphetamines were found in his blood. Neither the doping tests nor Simpson's death, however, stopped cyclists from doping. In the '70s and '80s they doped with steroids and cortisone. In the '90s, EPO burst onto the scene. Since then, numerous scandals, like the Festina affair in 1998 and the Fuentes scandal in 2006, have come to light. And yet, somehow, people are still surprised to hear that Lance Armstrong

was engaged in the same behavior.

So, should we write off the Tour de France and cycling as a whole as tainted and immoral? Not so fast. The doping situation in other sports may be just as bad. Take swimming, for instance, which is in some ways similar to cycling — it's a high-profile sport aimed at personal speed. Although no huge scandals have come to light recently, there is no reason to believe this sport is any cleaner than cycling. The controls are lax. During the 2008 Beijing Olympics swimming competitions there were more world records set than blood tests administered. During the London games this year, several very young swimmers left behind the rest of the field. Fifteen-year-old Lithuanian Ruta Meilutyte was evidently judged old enough to participate and win gold but not old enough to answer journalists' questions afterward. In the last 50 meters of her record-setting 400-meter race, the Chinese 16-year-old Chinese Ye Shiwen swam faster than Ryan Lochte did in that segment. There are plenty of reasons to be suspicious, not just of swimming but of many other sports as well.

My strongest impression of the Lance Armstrong scandal is not of disillusionment or anger. The lesson we should take away is that we should never allow ourselves to be bullied by those who seem powerful. Throughout his career, Armstrong has tried to bring down those who rose up against him. Every time Filippo Simeoni, a convicted doper who has accused Armstrong of being a fellow client of his "doctor," tried to break away from the peloton in the 2004 Tour de France, either Armstrong or one of his helpers went after him. In the same year, Armstrong sued two Sunday Times journalists for associating him with doping allegations. Armstrong tried everything to mute dissident voices, but in the end they succeeded.

We have to stop believing that popular sports will ever be free of cheating. We shouldn't assume that someone is guilty of doping before the charges are proven, but it is also wrong to assume that no athletes dope. We have to accept that people break the rules, but we also have to keep fighting for justice and honesty in professional sports. Instead of ignoring the allegations or turning to a different sport in which doping and manipulation haven't become public yet, we should keep watching cycling. If people stop watching, and the media stops covering races, it will only encourage the organizers of the Tour de France, the Olympic Games and other sporting events to stop making doping charges public in an effort to maintain their reputation and popularity. If these organizations realize that people stop watching as soon as they expose doping, they'll simply turn the other cheek to cheating or keep the scandals under wraps.

Some people see Lance Armstrong's scandal as one of the worst sports tragedies in recent memory. On the contrary, I think it's one of the best things that has happened. Or, at least, it can be — if we draw the right conclusions and act accordingly.

Hardt is an English junior from Freiburg, Germany.

LEGALESE

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RECYCLE

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FIRING LINE

Challenging Taylor Swift

In Tuesday's review of the new Taylor Swift album, Aleksander Chan asks, "Was there a better couplet in 2010 than 'you made a rebel of a careless man's careful daughter' from the single 'Mine'?" I think, in fact, there was. I'd like to nominate this gem from Slough Feg's song "Heavyworlder," off of 2010's album The Animal Spirits: "I wanted to breathe, the air is like lead/My love for this world is turning to dread."

— Paul Hay, Classics graduate student from Youngstown, Ohio

ROTH

continues from page 1

Buchenwald April 11, 1945. Roth said two American soldiers first discovered his camp. “You may not know what the messiah looks like,” Roth said. “I do. The two of them.” Roth said he sees the same demonization of Jewish people that enabled his persecution taking place today. He cited anti-settlement demonstrations at UT and other campuses. Roth said he sees America’s university system supporting professors hostile to the Jewish people and manufacturing a situation dangerous to Israel and Western ideals. “The reason I give a chronology is to give a step-by-step process of how you go from a society that is inclusive to a society that is murderous,” Roth said. After his speech, Daniela Medellin, president of Christians United for Israel, agreed with the ideas Roth presented in his speech. “I do feel there is a core presence at UT of students and professors who speak out against Israel,” Medellin said. “They don’t accept the state of Israel.” Jeremiah Nasiatka, the organization’s national campus coordinator, said its main stance is for the state of Israel as a democratic society. At the end of the day, Roth said, his vision was one of acceptance. “My perfect world is where I can be different from the majority and not be called ‘the other,’” Roth said.

“

My perfect world is where I can be different from the majority and not be called ‘the other.’

—Irving Roth, Holocaust survivor

CAMPUS



Emily Ng | Daily Texan Staff

A member of Longhorns Teach for America picks up more pencils to hand out to students as they pass through the West Mall Tuesday. The organization is handing out pencils to raise awareness about how many students drop out of school daily in the United States.

Dropouts inspire pencil campaign

By Jordan Rudner

Yellow no. 2 pencils are a ubiquitous tool for taking notes and scratching essays, but Tuesday the pencils themselves were the message. New student organization Longhorns Teach for America passed out 7,000 yellow pencils on the West Mall Tuesday to represent what the organization says is 7,000 students who drop out of school daily in the United States. This event is just one part of the organization’s long-term plan to increase awareness about education reform on campus. Spreading knowledge about education statistics is one mission of Longhorns Teach for America, a group that launched in September after four students were formally hired in May to recruit Teach for America applicants on campus. “We were hired to increase recruitment here at UT, and we wanted to raise awareness about education reform,” Melissa Dunn, supply chain management and

government senior and one of the campus campaign coordinators, said. “We realized that in order to be effective, we needed to make this a student organization.” The group tries to raise awareness about education reform in order to inspire students to get involved in the education debate. Dunn said the group will succeed even if students choose to get involved without going through Teach for America. “LTFA leads a mission to get more students to apply, but if people decide that the best way to fight inequality is to do something else, like become full teachers or practice medicine in low-income communities, that would also be great,” Dunn said. UT’s contributions to the Teach for America program have waned slightly in recent years. In 2010 UT was the number-one contributor of new Teach for America recruits, sending 80 members of the year’s graduating class to the program. In 2011, 87 UT students joined the program. However, in 2012 only

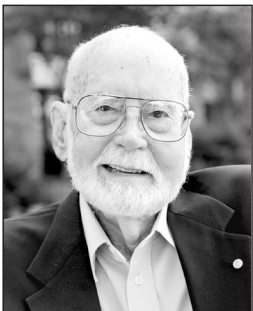
61 UT students were accepted into the program, and the University tied with Georgetown University as the 10th overall highest contributor. Although linguistics senior Claire Neuner is not a member of Longhorns Teach for America, she did apply to Teach for America after seeing fliers posted around campus. “I think it’s really important to get people who are passionate about educating kids into the classroom,” Neuner said. Philosophy junior Colin Roland, another campus campaign coordinator, said Teach for America’s broader mission, which is starting a dialogue about education reform, is vital. “Educated people are more likely to be environmentally friendly, less likely to die an early death and so much more,” Roland said. “Education is the root of everything.” Longhorns Teach for America will host its next event, a panel discussion on the school-to-prison pipeline, on Oct. 30.

LEGACY

Researcher dead at 92, pioneered transplants

By David Maly

UT alumnus and Nobel Prize winner Edward Donnall Thomas died of heart disease Saturday at the age of 92. Thomas received his bachelor’s and master’s degrees from UT in the 1940s before going on to get his doctorate from Harvard University. Thomas went on to spend his life working on cancer research along with his wife and research assistant, Dottie. Thomas won a Nobel Prize in medicine in 1990 for showing that it was possible to transplant bone marrow to save the lives of those dying from blood cancer and other diseases. Thomas’ death was announced Saturday by the Fred Hutchinson Cancer Research Center in Seattle, where he had worked since 1974. In a press release issued Saturday by the Fred Hutchinson Cancer Research, Dr. Lawrence Corey, president and director of the center, said Thomas saved many lives as a result of his work. “The work Don Thomas did to establish marrow transplantation as a successful treatment for leukemia and other otherwise fatal diseases of the blood is responsible for saving the lives of hundreds of thousands of people around the globe,” said Corey in the press release. According to the press release, Thomas’ work is one of the greatest breakthroughs ever made in cancer research. “Bone marrow transplantation and its sister therapy, blood stem cell transplantation, have had



Edward Donnall Thomas
UT alumnus and Nobel Prize winner

worldwide impact, boosting survival rates from nearly zero to up to 90 percent for some blood cancers,” the press release stated. “This year approximately 60,000 transplants will be performed worldwide.” Corey said along with his scientific accomplishments, Thomas will be remembered for his personal qualities. “To the world, Don Thomas will forever be known as the father of bone marrow transplantation, but to his colleagues at Fred Hutch he will be remembered as a friend, colleague, mentor and pioneer,” Corey stated in the press release. According to the press release, Thomas was a member of 15 medical societies, including the National Academy of Sciences; the recipient of more than 35 major honors and awards, including the Gairdner Foundation International Award and the Presidential Medal of Science; and was the past president of the American Society of Hematology. He also served on the editorial boards of eight medical journals. According to the press release, Thomas is survived by his wife, Dottie, two sons and a daughter.

SOUTHERN THREAD PRESENTS

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CAMPUS

Longhorn Libertarians step in for Republicans

By Bobby Blanchard

College Republicans opted out of a Wednesday debate with University Democrats, citing a lack of organization and communication by Hook the Vote, despite debate organizers’ assertions that the debate was planned well in advance. Earlier this semester, College Republicans and University Democrats agreed to a debate Wednesday hosted by Hook the Vote. Hook the Vote, which has hosted College Republicans/University Democrats debates in previous semesters, is a nonpartisan SG agency that aims to register students to vote and to educate them on issues in the election. Longhorn Libertarians President Jose Niño said his student organization agreed to debate in place of the College Republicans. Danny Zeng, College Republicans communications director, said his organization felt Hook the Vote did not communicate or publicize the debate early enough in advance. Zeng said Hook the Vote was slow in getting a moderator, making a Facebook event and reserving a room. Zeng said before last week, all College Republicans knew was the debate’s date. “CR officers re-evaluated the whole situation and saw absolutely no benefits for us to stage a dog-and-pony show, putting our members through debate prep, for a group of maybe twenty highly partisan college students,” Zeng said in an email. Hook the Vote director Billy Calve said that University Democrats and College Republicans were informed of the debate’s date and format

University Democrats vs. Longhorn Libertarians
8 p.m.
Gearing Hall, Room 105
Moderator: Susannah Jacob, The Daily Texan Editor-in-Chief

throughout the semester. “All of the organizations participating in Hook the Vote have been made aware of the debate, and they were sharing the information with the members,” Calve said. “That covers a wide area of campus.” More than 30 political, social and other student organizations are partnered with Hook the Vote. University Democrat Leslie Tisdale said this move by College Republicans is detrimental to both the debate and political conversations on campus. “I think it really hurts their cause and their club,” Tisdale said. Calve said by dropping from the debate, the College Republicans hurt Hook the Vote’s efforts to inform students about issues from all sides of the political spectrum. “The purpose of this debate is to inform students about the issues both parties are promoting,” Calve said. “If we don’t have one of those sides represented, students are not hearing about all the options.” The debate will be at 8:00 p.m. Wednesday in Gearing Hall, room 105. Susannah Jacob, The Daily Texan’s editor-in-chief, will moderate the debate. Both University Democrats and Longhorn Libertarians will have three students represent them at the debate.

NEWS BRIEFLY

East Sixth driver will not be charged

Austin Police say they do not expect to press charges against a 24-year-old woman who hit two people with her car on East Sixth Street early Saturday morning, prompting an officer to fire at her vehicle. APD spokesperson Stephen Deaton said the woman went speeding down the 200 block of East Sixth Street out of fear for her own safety, hitting two individuals and causing non-serious injuries to them. Surveillance footage and the testimony from 19 eyewitnesses confirm that the woman, a downtown employee whose name has not been released by police, got into her illegally parked grey Pontiac at 2:28 a.m. Saturday. A mob of 10 to 15 people then accosted the Pontiac. Deaton said the woman then sped down the street to get away from the mob at a “high rate of speed.” He said other officers have heard rumors of similar mob attacks happening downtown, and APD is continuing to investigate the incident. He said APD has identified some of the members of the mob and may press charges against them. According to a press release issued by APD Tuesday, Officer Robert Krummel heard tires squealing and saw the woman driving toward him. Police said Krummel then began to fire shots at the woman’s vehicle, and after hearing the shots, the woman immediately stopped. No injuries resulted from the gun shots. Deaton said APD will be taking a long, hard look at parking regulations on East Sixth Street in the downtown area.

—David Maly



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FOOTBALL



Elisabeth Dillon | Daily Texan Staff

Steve Edmond and the rest of the linebackers have struggled so far this season. Without Jordan Hicks' leadership, the corps have allowed opponents to earn 5.24 yards per rushing attempt. But on Saturday Edmond stepped up and showed that he can lead this new generation of linebackers.

Edmond shows promise

Sophomore's effort against Baylor epitomizes defense's improvement

By Chris Hummer

Texas hadn't been able to stop the run all season, and that had been a direct reflection on middle linebacker Steve Edmond. But just as the Texas defense made

strides Saturday against Baylor, so did Edmond. "I thought Steve Edmond by far played his best game since he's been here," head coach Mack Brown said. Edmond led the team with 10 tackles and was all over the field. He was quick

from sideline-to-sideline and looked significantly more instinctive attacking the ball carrier. His efforts earned him the team's most valuable player award on defense against the No. 1 offense in the country. However, it was one play in particular that elevated Edmond's showing from good to great. With only a few seconds

remaining in the fourth quarter, Baylor was driving and looking to retake the lead with a touchdown. The Bears had just reached midfield, and on 3rd and 1 Baylor called a run up the middle. It's the kind of play that's plagued the Longhorns all season. Texas is allowing 5.24 yards per rushing attempt and are 109th out of

124 teams in rushing yards allowed per game. In this case, Edmond was there to make the play. He met Baylor running back Glasco Martin in the gap created by the Bears' offensive line, and the pair collided. Edmond was able to stop Martin's momentum and, most importantly, forced the

EDMOND continues on page 9



Elisabeth Dillon | Daily Texan Staff

Daje Johnson has shown spurts of promise throughout the season. His 84-yard touchdown run on the first play of Saturday's game against Baylor put him on the map.

STAT GUY

Johnson mirrors former Texas RB

By Hank South
Daily Texan Columnist

Before the 2012 season, few Longhorn fans were aware of freshman running back Daje Johnson. Following last Saturday's victory over Baylor, the former Hendrickson High School star from Pflugerville is firmly planted on the Texas radar. Johnson, who was originally committed to TCU, set the pace early, rushing for an 84-yard


touchdown on the first play of the game against Baylor. This comes as no surprise, as Johnson has been electric all season. "Daje is real fast, and when he gets the ball in space, he's got a chance to score," head coach Mack Brown said. It's high praise for such a young player, praise that is drawing comparisons to former Longhorn running back Ramonce Taylor. While Taylor was never able to finish his

JOHNSON continues on page 9

VOLLEYBALL


Horns take on Baylor with conference lead

By Rachel Thompson



TEXAS

VS.



BAYLOR

Date: Wednesday
Time: 7 p.m.
Location: Gregory Gym

Two months into the season, head coach Jerritt Elliott already has the team with the best record in the Big 12, a school record for consecutive conference wins at home and a 10-game winning streak. That doesn't mean he's allowing recent success to taint his strategy for the season. It also doesn't mean he's letting up on his players. "Our team continues to battle, and it's a difficult time of year," Elliott said. "The second half of the Big 12 is going to be a tough half for us. We're on the road for some tough matches." Tough schedule aside, Elliott said he's been consistently pleased with the demeanor of the team. "I've been very proud

of our emotional stability and how we've been able to perform," he said. "We were tested on Wednesday night against Iowa State, but we came out of the break, and I thought we played our best volleyball of the season. We know we have that potential." After storming back against Iowa State after a two-set deficit, the Longhorns rallied to win the last three sets, earning them a victory and a lesson in the value of keeping calm and strategizing necessary

BAYLOR continues on page 8

SWIMMING & DIVING

Brackin opens training center

By Evan Berkowitz

For Kim Brackin, former Longhorn women's swim coach, there are no more recruiting calls. There isn't as much travelling. And there are no more team swimming practices. Instead, the one-time Northwestern, Auburn and Texas women's swimming coach started an innovative swim training facility in Austin. Brackin Elite Swim Training (BEST), which began Oct. 1, focuses on improving technique and efficiency for elite athletes in a one-on-one environment. "Don't get me wrong, I love college coaching," Brackin said. "But when you're in a big program and have 30 kids or so, giving one-on-one attention is challenging." After being relieved of her duties April 2 as the head coach at Texas, she began to think about it as an opportunity to be able to teach in




Photo courtesy of Bristol Bowen

Kim Brackin is focusing on more personalized swim training with her new facility, Brackin Elite Swim Training. a more personal way. Doing much of her preliminary planning in May and research in June, Brackin was well on her way to getting this system started. There was no better place and system, in her mind, than what she devised. "I love coaching, and I love Austin," Brackin said. "One of the things I feel like is my strongest aspect of coaching is technique and doing one-on-one work with athletes. So why not do this?" This program isn't completely about the instructor, though. There is a reason she has been calling it innovative. Her clients swim in an Endless Pool Elite. The pool


BRACKIN continues on page 8

SIDELINE


NBA




THUNDER
89



BULLS
94




HEAT
98



BOBCATS
92

TOP TWEET



Kenny Vaccaro
@kennyvaccaro4

"Shout out to all the fans that are ride or die. Don't think I let y'all know how much you are appreciated."

SPOTLIGHT

Craig Youngquist



Sophomore Clay Youngquist was named Men's Swimmer of the Week Tuesday for his strong performance at the Southwest Collegiate Plunge. He began the meet with a win in the 500-yard freestyle. He was ahead of his competitor by more than six seconds. In addition, he won the 200-yard freestyle with the fastest time in college swimming this season. He also led off Texas' winning 200-meter freestyle relay with a time of 20.77 seconds. He and the Longhorns will take on Indiana and Michigan at home Friday. —Lauren Giudice

SPORTS BRIEFLY

Kansas' Cummings named starting QB
LAWRENCE, Kan. — Kansas coach Charlie Weis is sticking with Michael Cummings rather than Dayne Crist as the starting quarterback for Saturday's game against Texas. Cummings replaced Crist late in the game against Oklahoma State two weeks ago and provided enough of a spark to earn the job last week at Oklahoma. The redshirt freshman was 10 of 21 for 111 yards with two interceptions in the 52-7 loss to the Sooners. Crist played sparingly against at Oklahoma, going 3 of 6 for 13 yards. Crist was handed the starting job as a fifth-year senior after transferring from Notre Dame midway through last school year. He had been recruited there by Weis, who was eventually fired by the school and hired this season to take over the Jayhawks. —Associated Press

RECAPS

MEN’S GOLF | PETER SBLENDORIO

The Longhorn men’s golf team was unable to make a final round jump up the leaderboards Tuesday, as it finished the Isleworth Collegiate Invitational in fourth place.

Tuesday marked the third consecutive day that No. 2 Texas slipped a spot at the conclusion of a round. The Longhorns registered a combined three-day score of 15-over 879 and finished 11 strokes behind first-place California.

Sophomore Jordan Spieth was the only Longhorn golfer to finish the tournament among the top 10 individuals, shooting an even-par mark of 216 to finish fifth overall. Spieth was one of just five golfers to shoot par or better at the event.

Junior Cody Gribble concluded the tournament in a tie for 16th place with a score of 4-over 220, and freshman Brandon Stone was one stroke behind him with a mark of 5-over 221. Rounding out the scoring for Texas were junior Toni Hakula and senior Julio Vegas, who carded scores of 9-over 225 and 12-over 228, respectively.



Jordan Spieth
Sophomore

The Longhorns begin their next tournament Monday at the two-day Stanford Classic at Cypress Point Golf Club.

WOMEN’S TENNIS | NITYA DURAN

The Texas Regionals is a tournament where a lot of tennis is played in a short amount of time.

That has been especially true for senior Daniel Whitehead, who played every day of competition, including participation in both the singles and doubles draw. But he did not let that bother him. Whitehead entered the Friedman Tennis Center in Fort Worth Tuesday and defeated Baylor’s Julian Lenz (6-4, 6-4) to become the first Longhorn to win the singles title in the USTA/ITA

Texas Regional since Ed Corrie in 2009.

“This tournament takes a physical and emotional toll on you in a short amount of time,” Whitehead said. “I think I’ve learned over the last few years how to manage my body to be persistent and relentless no matter what is going on in the match. That paid off this week.”

Whitehead won a total of six singles games during the tournament, including the final match, earning one of the 32 total spots at



Daniel Whitehead
Senior

the National Intercollegiate Championships Nov. 8-11 at the USTA National Tennis Center in Flushing, N.Y.

BAYLOR

continues from page 7

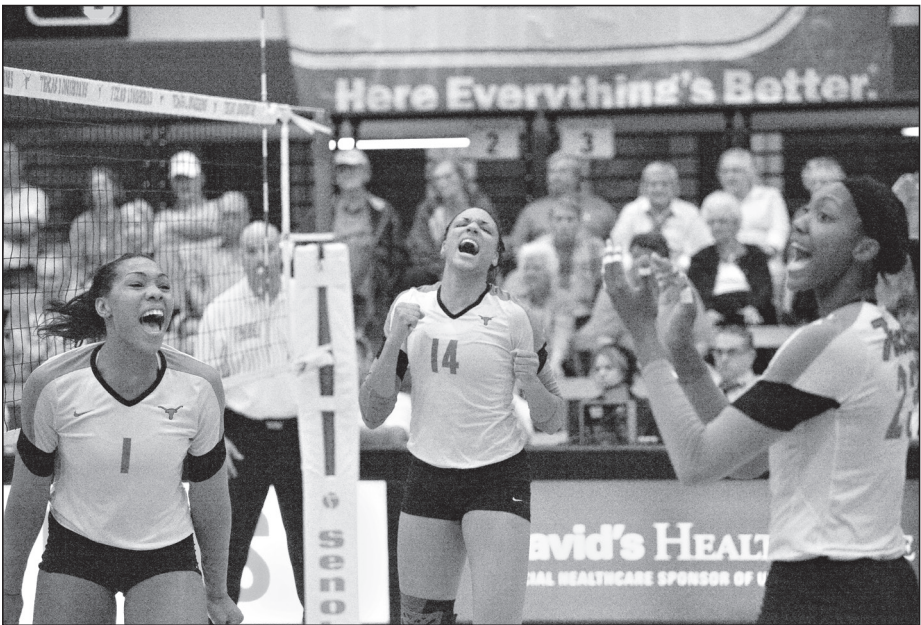
actions to take back a game.

“Our team got focused,” Elliott said. “We had a good talk in the locker room, and in the end it’s the players that are going to make the adjustments. There was a different look in their eye. The confidence was there.”

That confidence will continue as the Longhorns take on Baylor Wednesday night at Gregory Gym. The Bears are 16-7 (3-5) and coming off of wins against West Virginia and TCU. They currently rank sixth in the Big 12 Conference.

Despite beating Baylor, 3-0, earlier this season, Elliott said his players will still fight for a win the second time.

“It’s always tougher to



Marisa Vasquez | Daily Texan Staff

Khat Bell (1), Sha’Dare McNeal (14) and Bailey Webster (23) are vital players for the Longhorns, who hold an 8-0 Big 12 record.

play an opponent the second time, because they’re more familiar with you,” he said. “They’re obviously

going to be fired up to play us, because it’s an in-state rivalry. We’ll play to our strength areas and contin-

ue to progress in the areas that we want to progress.”

Beating Baylor will allow the 16-3 Longhorns to lay another brick on the path to the NCAA tournament.

BRACKIN

continues from page 7

controls the power of the current so that the water moves past the swimmer, while the swimmer practically swims in place.

“I’m standing right next to you the whole time,” Brackin said about the Endless Pool Elite. “When I’m on a college deck, they are further away from me, and I can’t always see what they are doing. Now I have a bird’s eye view of the swimmer all the time, allowing for better coaching.”

But the Endless Pool Elite has more than just a custom current. It has underwater and overhead mirrors, and every session is taped from above and below the surface to allow Brackin and her client to analyze film during each session via DartFish.

“The vantage points you get from these technologies are unparalleled,” Brackin said. “The most exciting part

“

The vantage points you get from these technologies are unparalleled.

— Kim Brackin
former Longhorn women’s swim coach

for a swimmer is that there are mirrors in the water so they can watch themselves swim. And in the moment, if they are intelligent enough, they can make stroke corrections on their own.”

Brackin, who has mentored seven Olympians, has started off primarily with professional triathletes, but she works with anyone who wants to improve their swimming technique. She figured that her clientele will most likely be high school and club swimmers.

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EDMOND

continues from page 7

ball to come loose.

"I put my head on the ball, and it popped out," Edmond said. "I didn't even know I made him fumble. Everybody just started screaming. I was like, 'What is going on?' until I saw the replay."

The fumble was exactly the kind of game-changing play the Longhorn defense has desperately needed, and it was one of the first times this season in conference play that a member of the line-backing core made an impact defensive play.

It was a sign of growth for Edmond and for Texas' youthful linebackers — even though they gave up

255 yards on the ground — that has desperately missed their leader, Jordan Hicks.

"I thought the young linebackers did stop the run better tonight than we've done," defensive coordinator Manny Diaz said. "Still didn't stop it great, obviously, but it was better ... We made some plays. We're doing better. We're sure not where we need to be, but we're taking baby steps here."

The same can be said of Edmond.

Early in the season he was missing assignments, tackling with bad technique and in the wrong spot way too often. But he's always shown flashes of his potential.

At 6-foot-3-inches and 255 pounds, Edmond is an imposing presence up

the middle. He's a freight train when he tackles opponents, and for someone with his size he's surprisingly fleet on his feet. That combo has allowed him to make a few highlight-reel tackles this season, and his instincts also led to his pick-six against Ole Miss.

The Baylor performance was Edmond's best of the season, but Diaz isn't quite ready to "make any light on proclamations."

"I know he played his best as to what he did to this point," Diaz said. "He's becoming more familiar with our system and how it works. And keep in mind: it was under very stressful environments. [The Bears] are the most frantic offense in the country. But there are a lot of things he can be excited about."

JOHNSON

continues from page 7

Texas career due to off-field troubles, he is remembered as a play maker that helped Texas win the 2005 National Championship. So how do these two backs compare? Let's take a look at the stats.

To start, let's look at their rushing numbers. During Taylor's freshman campaign in 2004, the former Belton High School star rushed for 283 yards and one touchdown, averaging 10.5 yards a carry. His sole touchdown came on a 47-yard run against Oklahoma State which tied a game that Texas had been trailing 35-7 at one point. The run propelled the Longhorns to 21 additional unanswered points, capping off the biggest comeback in Long-

horn history.

For his two-season career at Texas, Taylor rushed for 797 yards and 13 touchdowns, averaging 7.7 yards a carry. So far in 2012, Johnson has rushed the ball 16 times for 140 yards and a score. Johnson's 8.8 yards per carry average is a little behind pace of Taylor's freshman campaign but nonetheless effective.

While Taylor's freshman year didn't highlight his receiving ability, his sophomore year certainly did. Taylor caught 27 balls for 265 yards and three touchdowns, averaging 9.8 yards a catch. In seven games this season, Johnson has caught 13 balls for 198 yards and a score, with an average of 15.2 yards a catch.

Taylor was an extremely effective kickoff return man in 2005, returning 15 kicks for 441 yards, with an average of 29.4 yards per return. This season

seniors Marquise Goodwin and D.J. Monroe have handled the bulk of the kickoff returns. However, Johnson returned four kicks of his own for a total of 83 yards, with 20.8 yards on average per return. While Taylor returned five punts as a freshman, Johnson has yet to be utilized in that situation.

There is no denying the similarities between these two play makers. Each was and is able to change momentum in favor of Texas at any given moment. Had Taylor remained with the Longhorns, his stock certainly would have risen.

Johnson seems destined to continue to make a name for himself on the 40 Acres. Every time he touches the ball, the result is typically at least a first down. Texas will rely heavily on Johnson's play-making ability down the stretch of the season.

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OUELLET

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EVENT PREVIEW | TEXAS BOOK FESTIVAL

Laura Bush lists festival favorites

Editor's note: The Texas Book Festival first took place in 1996. Former First Lady Laura Bush, whose husband, at that time, was Governor of Texas, founded the weekend-long book lovers' takeover of the Texas State Capitol Building. A librarian who earned her masters in library science at UT-Austin, Bush visited the campus on Friday, Oct. 19 to receive the Texas Exes Distinguished Alumni Award. She also sat down with The Daily Texan to share a list of events at this weekend's festival, which she believes will draw UT students' interest. They are listed below:

By **Susannah Jacob**

“A Wrinkle in Time: The Graphic Novel”
by Hope Larson
Sunday, 2:30 p.m.
Texas State Capitol: Capitol Auditorium Room E1.004
“This is the 50th anniversary of ‘A Wrinkle in Time,’ and there’s a new graphic novel by a writer named Hope Larson. Madeline L’Engle is obviously not living any more, but I figured a lot of students read ‘A Wrinkle in Time’ as children. I certainly did, and I read it with [my daughters] Barbara and Jenna.”

“Blood of Heroes”
by James Donovan
Sunday, 11 a.m.
Lone Star Tent
“There’s a new, terrific book about the Alamo by James Donovan called ‘Blood of Heroes.’ There hasn’t been such a comprehensive book about the Alamo in many years. George just read it and loved it, so I think Texas students might be interested in it, too.”

“The Texas Book Two: More Profiles, History, and Reminiscences of the University”
by David Dettmer
Sunday, 11 a.m.
Texas State Capitol: Capitol Extension Room E2.010
“There’s also a book about UT, a big anthology that I think students would be interested in reading.”

“Life After Death”
by Damien Echols
Saturday, 1:30 p.m.
The Sanctuary at First United



Laura Bush
Former First Lady

Methodist Church (1201 Lavaca St.)
“For students interested or studying social justice, there’s a book by Damien Echols, who was on death row and was proven to be innocent with DNA. I think people would be really interested in meeting him and hearing him talk.”

“The Passage of Power: The Years of Lyndon Johnson”
by Robert Caro
Saturday, 1 p.m.
Texas State Capitol: House Chamber
“I really want to encourage people to attend Robert Caro’s talk, though I’m sure it will be crowded. This is [Caro’s] fourth book about Lyndon Baines Johnson. It’s about the assassination of John F. Kennedy and what that meant for former [President Lyndon Baines Johnson] when Johnson became president. I was in graduate school in 1973 when Johnson died. His body lay in state at the LBJ Library when the library was new. I lined up with thousands of other people and Lady Bird Johnson and Lynda and Luci Johnson and stood by the casket and

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When:
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Sunday, 11 a.m. - 5 p.m.

shook everyone’s hands. There are about 60 pages in Robert Caro’s new book about the assassination, the 50th anniversary of which is next year.”

“Exit Interview”
by David Westin
Saturday, 11 a.m.
C-SPAN/Book TV Tent
“If there are broadcasting students, people particularly interested in the publishing trade, there’s a new biography of Walter Cronkite, who went to UT and wrote for The Daily Texan. That will be part of the festival. David Westin, himself, who was the head of ABC, has written a book called ‘Exit Interview.’”

“The Dallas Cowboys: The Outrageous History of the Biggest, Loudest, Most Hated, Best Loved Football Team in America”
by Joe Nick Patoski
Saturday, 2:30 p.m.
Lone Star Tent
“There are three books about the Dallas Cowboys [this year]. I think people, especially young students who are from Dallas and are Cowboys fans, would like the book.”

The Lit Crawl
“One other thing I think UT students especially would love is the ‘Lit Crawl,’ or the literary crawl, which is on the night of the 27th at 8:00. You show up on East Sixth Street and walk through the Texas State Cemetery. You stop at this bar on East Sixth and hear an author, and then you can go on to another spot on East Sixth Street and hear another author.”

The Music Tent
“Finally, the music tent is always great. It’s at 11th and Colorado, and this year Jimmy LaFave is going to be there. [Dale] Watson is going to be there, and I think people would love to go to that. I remember when we lived in the Texas Governor’s Mansion across the street [from] the Capitol [where the Book Festival takes place] that I’d always go early on a Sunday morning. I don’t know that they still do this, but there was always gospel in one of the tents, before people had really started getting there. The Book Festival was open, but people didn’t start trickling in until that time.”

MOVIE REVIEW | ‘SILVER LININGS PLAYBOOK’

Movie explores paths of love, mental illness

By **Alex Williams**

David O. Russell is one of Hollywood’s most unpredictable working filmmakers. Russell’s journey from war comedy “Three Kings” to Oscar-winning boxing drama “The Fighter” is one that’s fairly hard to chart, especially because one of his interim films, “Nailed,” is likely never going to be released. His new film, “Silver Linings Playbook,” is another unpredictable step for Russell, a romantic comedy dressed up as an inspirational examination of mental illness.

Set in Philadelphia, “Silver Linings Playbook” tells the story of Pat Solitano (Bradley Cooper), who is discharged from a mental hospital in the film’s opening scene. He returns home to his parents (Robert De Niro and Jacki Weaver), who are instantly on edge about a possible repeat of the incident that got him incarcerated in the first place. Pat’s erratic behavior doesn’t help their concerns, but once he meets the just-as-nuts Tiffany (Jennifer Lawrence) and agrees to participate in a dance contest with her, things slowly start to come back together for Pat and his family.

When you think of this generation’s best dramatic actors, Bradley Cooper is by no means the first name that comes to mind, but he is quite impressive as a man who’s just starting to figure out how deep his mental deficiencies run. Cooper is imposing here, always on edge, and when he loses



Photo courtesy of The Weinstein Company

Jennifer Lawrence and Bradley Cooper star in David O. Russell’s “Silver Linings Playbook,” a romantic comedy about Pat Solitano (Cooper) who participates in a dance contest with Tiffany (Lawrence) after being discharged from a mental hospital.

control of his illness, there’s an intensity to his performance that’s only matched by the sorrow he feels once he recovers. It’s unexpectedly harrowing and moving work, and Cooper would be receiving some serious awards-attention if not for an overriding factor.

That factor is the stupendous Jennifer Lawrence, who turns in her most accomplished performance to date. Between launching a film franchise with “The Hunger Games” and this film, Lawrence is having an incredible year. She plays so many different notes, hitting all of them perfectly. In just one scene, Lawrence can go from sexy to wounded to furious. At one point she even goes nose-to-nose with Robert De Niro and wins,

something very few actors can say. If there’s one reason to see “Silver Linings Playbook,” it’s Lawrence’s work, because there really aren’t enough good things to say about her performance.

The rest of the cast is filled with essential performances, some bigger than others, all of them ranging from good to excellent. As Pat’s bookie father, De Niro is just as crazy as his son in an entirely different way. Weaver and Shea Whigham round out Pat’s family, both instrumental to exploring Pat’s mental issues while turning in solid performances.

“Silver Linings Playbook” isn’t directed with the precision that we’ve come to expect from Russell, but some of that has to do with the emotional messiness of the material.

Mental illness is a difficult thing to make cinematically compelling, and Russell mixes some very dark material with big laughs. The film gets a bit shrill at times and the pacing a bit spastic, but there’s some creative, evocative staging by Russell.

David O. Russell has made another crowd-pleaser with “Silver Linings Playbook,” one that plays in heavy emotional territory. Strong performances and a solid handle on tone keep the film from becoming too overbearing, but an ending that’s too sweet by a significant measure concludes the film on a remarkably convenient note. Even so, it’s an entertaining, engaging film and worth seeing, even if only to see Jennifer Lawrence and Bradley Cooper give their best performances to date.

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For most of their lives, the sisters lived apart from each other, with Ernestine in Nederland and Earleen in Pasadena. Twenty-two

years ago, Ernestine, who now goes by “Teen,” moved into her current apartment in Austin. Because she swims everyday and has a sprightly look to her, the residents of her new apartment complex believed her to be decades younger than she actually was. Ernestine never

corrected their assumption. But when her sister moved in next door to her six years ago and told everyone she was 90-years-old and Ernestine’s twin, Ernestine couldn’t deny her age any longer. She doesn’t mind people knowing her age anymore.

“You know, we’ve been so

lucky. We’re 90, and it doesn’t seem like that because we go and do things,” Ernestine said. “We like to shop ... and we have card-playing, and I think we stay as busy as we want to be.”

“I think we’ve had a very good life,” Ernestine said, and Earleen nodded.

BOOK

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sicians culminated in the recording of *Rumours*.

Keep in mind that this is not a tell-all Fleetwood Mac expose. The majority of “Making *Rumours*” focuses on the technical processes of recording and mixing the album, as well as the development of different sounds on the album, like Buckingham’s guitar-strumming technique on “Secondhand News” and the breaking glass on “Gold Dust Woman.” These passages can be dry, but Caillat explains his methods and the equipment he used in terms that the average reader can understand, audio engineer or not. Sprinkled into the tech talk are plenty of gossip-worthy moments, like the time when Buckingham punched his girlfriend in the face. And another time when Buckingham tried to choke Caillat. Oh, and that other time when Buckingham had a shouting match with Nicks in between takes of their back-up vocals to “You Make Loving Fun.” These moments are shocking enough to make up for their infrequency throughout the book.

The opulence of the late 1970s pervades the story. A typical day in the studio started with bottles of Heineken, glasses of champagne and a few joints.

Middy would bring the occasional bump(s) of cocaine. And Caillat never fails to mention what seemed to be every girl he met during this year and what a “terrific body” she usually had, along with how long and beautiful her hair usually was. He even mentions how much hair the guys had. He even gets crabs in his beard from a couple of groupies; then the girl who discovers said crabs promptly sleeps with him. Remember: it was the 1970s.

Caillat’s prose is about what one would expect from a man who does not write for a living. At times it is rife with clichés and redundancy as he wanders into aimless anecdotes about his dog, Scooter, or the little stand where he would grab breakfast.

Even with its elementary writing style and technical overtones, “Making *Rumours*” paints a portrait of one of classic rock’s most mystical bands at a pivotal point in their career. Caillat manages to capture the essence of *Rumours*: five musical talents that created incredibly popular music despite the havoc they wreaked on each other’s personal lives. Plus, the reader will leave knowing much more about 24-track tapes than they ever thought they would.

Caillat will be discussing “Making *Rumours*” at the Texas Book Festival Oct. 27.

HOUSE

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The combination of the two elements chaotically depicts the apocalyptic concerns associated with the year 2012. Highlights include a bathroom with a realistic, disconcerting feces smell, a lightless, subsuming foam pathway and a zombie on a zip line.

The third haunted house, The Slaughterhouse, resembles a barn/slaughterhouse/meat cooler.

“Most people say [the third one] is their favorite. It’s like walking through a movie set. It’s a different style of haunted house,” Love said.

The scene in Slaughterhouse is one of total carnage. Huge actors drenched in blood randomly wander through the nerve-racking labyrinth with chain saws and meat cleavers. Decapitated bodies are common, along with heads hanging from the ceiling, swinging in the presence of disorienting strobe lights.

“I liked the slaughterhouse one the most. It

reminded me of ‘Texas Chainsaw Massacre,’” mathematics senior Rutabah Khan said. “I got more scared in that one because it was like a maze.”

Unfortunately, a more real horror in this situation is that this will be House of Torment’s final year at the Highland Mall location. The area is in transition, as Austin Community College purchased the entire 80.2-acre plot for approximately \$41 million.

“It’s all very up in the air right now, but we know that we’ll continue to put on the House of Torment in Austin,” Love said. “In Austin things are weird, so we try to be hyper-creative.”

Regardless of the future, attending the Austin horror event is something of a ritual. Tens of thousands of people line up every year to see what Love and his team have concocted in the horror offseason.

“My primary goal is to entertain people,” Love said. “When people come out of the last door either laughing, crying, horrified or smiling, I know we did a good job.”

GREY

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play. Although BDSM can include rough sex-play, from spanking and nipple clamps to games with hot wax, this type of sex-play is not meant to physically or mentally hurt your partner but rather to create a mutually respectful, enjoyable sexual experience for all parties involved. One of the most important parts of BDSM play are “safe words.” Steele chose the word “popsicle” in “Fifty Shades of Grey.” These words need to be fully respected and listened to by sexual partners, because they help your partner understand the difference between pleasure and pain.

percent of women said they had fantasized about someone other than their primary partner in the previous two months. Whether you’re a student in college or a mother of three, fantasies can open your mind to secret realms of your sexual desires without crossing any boundaries in your everyday life.

3. **Love for sex toys:** Sex toys can help add that extra vibration to your sex life, whether we’re talking about ball gags, whips or vibrators. The Chicago Tribune reported that ever since the “Fifty Shades of Grey” phenomenon, Good Vibrations increased sales of bondage sex toys by 65 percent while Babeland increased its sales by 40 percent.

2. **Awakening your fantasy land:** Sexual fantasies and dreaming about having sex with someone else, such as Grey or Steele (or both), can be a completely healthy and rewarding activity. A study published in 2001 in “The Journal of Sex Research” found that 98 percent of men and 80

Erotica, of course, should not end with “Fifty Shades of Grey.” The Daily Beast shared a collection of similar books to expand your library of sexy stories. Exploring your sexuality, whether through books, BDSM, sex toys, fantasies or beyond, is a worthwhile quest to make.

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Across

1 ___-on-Don, Russian port of 1+ million

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16 Wassily ____, Russian-American Nobelist in Economics

18 Like the Kremlin

19 Comics outburst

20 Conservative leader?

21 Divulges

22 Nouri al-Maliki, for one

25 Pro ____

27 Highest-rated

28 They may be sold by the dozen

30 Desirous look

31 "Third Uncle" singer

32 When repeated, cry after an award is bestowed

33 Alphabet run

34 Clay pigeon launcher

35 End of the saying

38 Persevering, say

41 Dictionnaire entry

42 Shade of red

46 Single dose?

47 "Got milk?" cry, perhaps

48 Cerumen

49 "For hire" org. of the 1930s

50 Picker-upper

52 Watts in a film projector?

53 Drill instructors?

55 What may be caught with bare hands?

Down

1 Product whose commercials ran for a spell on TV?

2 Undiversified, as a farm

3 Expo '74 locale

4 Go for the bronze?

5 Go (for)

6 Red Cross hot line?

7 Start of a four-part saying

8 Unpaid debt

9 Window treatment

10 Ride up and down?

11 City in the Alleghenies

12 Justin Bieber's genre

14 Ship hazard

17 Part 3 of the saying

23 Search

24 Intense desire

26 Silver State city

57 Treadmill setting

58 Half

59 It's not required

62 Info on a personal check: Abbr.

63 Mandela, portrayer in "Invictus," 2009

64 Long Island county

65 Certain race entry

Puzzle by Michael Shteyman

29 Part 2 of the saying

34 Latin land

36 Create an open-ended view?

37 Stand for

38 Lady pitcher

39 Pudding thickener

40 It leans to the right

43 Setting for Clint Eastwood's "Flags of Our Fathers"

44 Russian urn

45 Urgent

47 Italian tourist attraction, in brief

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54 Team that got a new ballpark in 2009

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61 Sleuth, informally

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OFFBEAT

Seeing double as twins turn 90

Twin women celebrate their ninth decade while reminiscing about their lives that began in a small Texas town in the 1920s

By Laura Wright

Last Saturday, in the clubroom of the French Quarter apartment complex off of Burnet Road, twins Ernestine and Earleen Lott celebrated their 90th birthdays. Born in 1922, the twins have lived in Austin in side-by-side apartment complexes for the last six years. While family chatted and ate cake, the twins mingled and reminisced. A slide show of black and white photographs of them played on the television.

"It's been a nice life," Earleen said in an earlier interview.

"It has, sister," Ernestine agreed.

The twins were born in the small town of Groveton, Texas. Ernestine's daughter, Clair Jordan, said on the day the sisters were delivered, curious residents who knew their mother was expecting twins lined up outside the Lotts' house and stared into the windows of the home. Earleen said the twins' father eventually "got the nurse from Houston and the baby doctor from Livingston," and her father, the nurse and the doctor "cleared them all out, all the people."

The birth was even more exciting than the spectators expected. Instead of twins, the sisters'

mother gave birth to triplets, all girls. Together the three babies weighed only seven-and-a-half pounds. The doctor was quick to give up on the girls once he saw their size.

"[The doctor] said they weren't going to live. He wasn't going to waste any more time on them," Jordan said. The doctor wasted so little time on them that two decades later, when Earleen and Ernestine went to get married, they discovered they had no birth certificates. The doctor hadn't bothered to file them.

Despite what the doctor had said, the girls' parents weren't giving up on them. The sisters' grandmother put the girls in an apple box and stuck it behind the furnace, where the girls would stay warm. The three girls initially bucked the doctor's prediction, but in the winter of 1923, Esteen came down with pneumonia and died.

Earleen and Ernestine carried on. The two "had fun, even during the Depression," which hit their small town hard. Both of the girls graduated from Groveton High School in 1940. Their mother insisted that the twins dress alike until they graduated, which they adamantly opposed.

"We had a fight every morning," Ernestine said. But their mother

You know, we've been so lucky. We're 90, and it doesn't seem like that ... We like to shop ... and we have card playing, and I think we stay as busy as we want to be.

— Ernestine Lott

always won: "In the last few minutes before the bus came, we would change and dress alike," she said.

Now they dress decidedly differently. Ernestine wears big hoop earrings and unembellished sweaters while Earleen likes rhinestones on her jackets and her jewelry. Both are "still having trouble getting used to the relaxed dress code of Austin," Jordan said.

Soon after graduating, both sisters married. Both of their husbands were deployed to fight in World War II, and Earleen's



Twins Earleen and Ernestine "Teen" Lott celebrated their joint 90th birthday party with family and friends last Saturday at the French Quarter.

husband left the day she gave birth to their first son, Robert Lynn Witt. It would be three years before her husband would return. When he did, Earleen told him, "Don't you come home without that uniform," because "that's who my son knew him as." When her husband

walked up the road to their house, her son recognized his father from a photo in which he was wearing his military clothes.

"He yelled, 'That's my daddy!'" Earleen said.

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SEX



Illustration by Cody Bubenik | Daily Texan Staff

'Fifty Shades of Grey' inspires ideas for sex



By Milla Impola

Whether you see it in a park, a bus, a sandwich shop or in class, "Fifty Shades of Grey" continues its sexual revolution across America and the world, still arousing and creating fantasies in the minds of those who read it. Erotic stories, not just visual pornography, can turn you on like wildfire.

While many see the novel as sex-positive and one that sparks new conversations around sexuality, other discussions have emerged around the unhealthy relationship between protagonist Anastasia Steele and lover Christian Grey. In an article for Forbes, journalist and author Kathryn Casey said that a man like Grey, "who needs to dominate, humiliate and physically abuse a woman isn't a hero" and

"isn't the man of any woman's dreams."

Despite any controversy the book may have caused for some individuals, there are still lessons about human sexuality we can take away from this novel by E.L. James. To honor the Oct. 27-28 Texas Book Festival, here are my favorite aspects of "Fifty Shades of Grey:"

1. **BDSM play:** BDSM stands for bondage, discipline/domination, submission/sadism and masochism. "Fifty Shades of Grey" helped bring BDSM play out of the taboo closet and into the mainstream world, fostering conversations that can help curious partners discuss and explore the world of BDSM

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BOOK REVIEW | 'MAKING RUMOURS'

Caillat showcases making of 'Rumours'

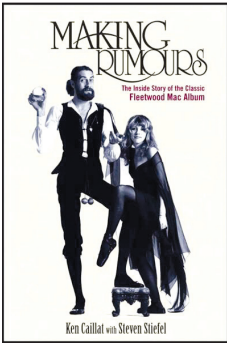
By Elizabeth Williams

If you don't appreciate technical audio production, cocaine addiction, Fleetwood Mac or pretty girls, then don't bother reading Ken Caillat's historical account, "Making Rumours: The Inside Story of the Classic Fleetwood Mac Album."

"Making Rumours" follows Caillat, a music engineer and producer, as he worked on Rumours, the Grammy award-winning 1977 album that catapulted Fleetwood Mac to fame. The book chronicles

the British band's sudden rise to fame in America throughout the year 1976 as they recorded their 11th studio album. Caillat claims that "throughout the Rumours journey, Fleetwood Mac went from one end of the fame spectrum to the other."

Caillat began working with the band in the midst of their personal emotional upheavals. Americans Lindsey Buckingham and Stevie Nicks had recently joined the British outfit of Mick Fleetwood, John McVie and Christine McVie for their 10th album in 1975 and were



"Making Rumours: The Inside Story of the Classic Fleetwood Mac Album" Ken Caillat

Where: The Sanctuary at First United Methodist Church
Address: 1201 Lavaca St.
When: Friday, 10 a.m.

still adjusting the dynamic of the band. High school sweethearts Buckingham and Nicks were breaking up, the McVies were divorcing and Fleetwood's wife was having an affair with his best

friend. Intra-band power struggles, substance abuse and emotional tension combined with the individual brilliance of these five mu-

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HALLOWEEN

House of Torment revolutionizes thrills

By Shane Miller

Modestly nestled in the old haunt of Highland Mall is the House of Torment, a collection of haunted houses that has been setting the bar for 10 years. The House of Torment is heavily lauded by publications like The Wall Street Journal and Travel Channel, and it also consistently makes "Best Haunted Houses" lists from enthusiasts like Haunt World and Haunted House Magazine. This year it is open until Nov. 10 and offers three different attractions.

House of Torment is an all-out attack on all five human senses. The professional designers painstakingly created an interactive obstacle course that keeps participants on edge the entire time.

Jon Love, House of Torment vice president, co-owner and UT alumnus said the seasonal nature of the attraction gives time for the creative team to innovate and improve.

"For two to three months we actually host the event," Love said. "The rest of the year we basically function as a thematic



Fanny Trang | Daily Texan Staff

The House Of Torment, located at the east end of the Highland Mall on Airport Boulevard and open until Nov. 3, is the place to get your shudders and adrenaline kicks this Halloween. The haunted house is divided into three different parts: a post-apocalyptic world, a Mayan temple and a slaughterhouse, all filled with monsters, zombies and werewolves.

construction company."

The 150-member staff does its best to terrorize visitors in a slew of poorly lit corners and crawlspaces.

"The acting was definitely above average. I've been to haunted houses where they didn't even try," un-declared sophomore Saad Khalid said. "The production was really good, and so were the props."

Offering a more mythological take on the apocalypse, the first of the three attractions, Cursed: The Howling, attempts to recreate an ancient Mayan temple, Tortuguero. This house is full of werewolves, pirates, native savages and spiders running around in the jungle. Of the three, it is the most thematically sound, complete with a fast-paced

jungle soundtrack and bird calls. Unfortunately, it is also incredibly short and leaves a bit still desired.

The second attraction, named The Awakening, is themed as a post-apocalyptic city where a rogue virus caused inhabitants to turn into zombies who fight against an alien invasion.

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